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FullMetalBunny
Chura, Maria, Iribashinapence
KongMoo-han, Fortin, Elsie
www.bei.cc (803-634-6607) NET
BWYS D&D

CLAMP
Kodansha
Weekly Shounen Magazine



UNTIL WE MEET AGAIN



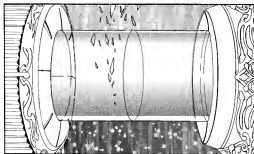














*The odds
were one
in two.*

*So it turned out
just like this*



*The body,
to Ciel*



*The soul, to
the world the
Princess
wished for*



*Body and
soul, each one
is separate.*





APOL: del cielo



APOL: del cielo









...IT
CHANGED.



THE
FUTURE?



THE THREE
OF THEM
DIDN'T DIE.



WHAT DO
YOU MEAN?



I'LL EXPLAIN.

TOGETHER WITH
THAT PERSON.





Everyone!



1000



*The Princess
is in here.*

Yessssss



IT'S
INTERIOR....



is different
from where
the shop is..



Yes

It is a different place
from here, the shop



*This is something
the Princess
wished for:*



*The world of
"Dreams."*

*Princess Sakuro's
soul is now
inside a dream.*



I SAW A
DREAM.



SEEMS LIKE
THAT PRINCESS
CAN SEE THE
FUTURE FROM
HER DREAMS.

JUST LIKE
OUR LANTS.



AFTER THE
LAST BATTLE.

THAT MAN
STABS THE
PRINCESS AND
SHE DIES.



Stop!





*Because she knew
from the dream
what would happen
to Fay if that was
the case.*

*The Princess
didn't want to let
Fay stab her.*

*However, the
curse was so
strong that it was
unavoidable.*

*The
princess
determined
that.*

So,

*in that case,
if she could just
change the future
after that point...*



WHAT?
DID...



*with her good
luck as the price,
she aimed at her
desired world*

*And in order
for you not to
die, she paid
another price.*



*In order for you
and Fay himself
not to die*

*But even if it
was never to
move again*

*she wanted
to remove the curse
that was cast*



*There was
a chance
for it to
heal.*

HEN...
DIDN'T
LEGO?

*Wasn't her leg
unable to move
because of an
injury?*



SALIRA-CHAN

...SHE KNOWS,
DIDN'T SHE.

THAT I

LIVED.

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*The heart is
in a dream.*

*the body is headed
to the promised place.*

Chapter 151 The Girl in the Rain





THE
PRINCESS
IS ALSO A
DREAMSEER,
HMM...





YOU, WHO POSSESSES
MAGICAL
POWERS, YOU
KNEW THERE
WAS ANOTHER
ONE, RIGHT?



I DIDN'T
TELL THEM
ABOUT IT.



I AMT
GYACORAN-
KUM AND
THE OTHERS
AT YOUR
SHOP
AND EVEN
THOUGH I
KNEW THEY
WERE LOOKING
FOR IT,



"THE SCATTERED
HEART IS NO
LONGER IN THIS
WORLD."

IN CLOW
COUNTRY, WHEN
THE PRINCESS'
FEATHERS OF
MEMORIES WERE
SCATTERED,

THE PRIEST
SAID...



...I SAW IT
THROUGH THE
OTHER ME.



AFTER THAT, WHEN
WE WENT TO THE
FIRST COUNTRY...



BUT,



IT WAS
STUCK TO
ME,

JUST ONE
OF THEM.



THAT'S
RIGHT.

I HAD THAT FEATHER
FROM THE BEGINNING.



THE PRIEST
SHOULD'VE
KNOWN
ABOUT IT.

IF THAT
WERE THE
CASE,





YOU ALSO
KNEW.

THAT I WAS
TELLING A
FEW LIES.



THAT'S WHY
I KEPT A
DISTANCE
FROM YOU.



Since waking
up at Yusei's
shop, Akahara
had sensed
the feather's
energy.

But...



YOU DIDN'T
KNOW WHO
HAD IT.



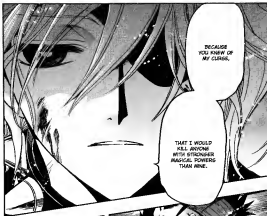
IT WAS
RAINING
WHEN I FIRST
APPEARED AT
YOUR SHOP.

BUT YOU
WERE THE
ONLY ONE
THAT DIDN'T
GET WET.



YOU WERE IN
A DIFFERENT
SPACE THAN I
WAS, RIGHT?

AT THAT TIME,
YOUR MAGIC
POWER WAS
STRONGER THAN
MINE WITH BOTH
OF MY EYES.



BECAUSE
YOU KNOW OF
MY CLASH.

THAT I WOULD
KILL ANYONE
WITH STRONGER
MAGICAL POWERS
THAN MINE.



EVEN
THOUGH
YOU
KNOW,





*The one who
made those choices
was you yourself.*

*Meeting
them,*

*being
with
them,*

*and all that
you did...*



*One of
Princess
Sabara's
fathers is
there.*

*inside a
dream.*

...WHAT DID THE
PRINCESS GO IN
THERE FOR?



Yes

Is that
also why
Silas
is in a
dream?



*Because
dreams also
occupy a
world.*



*In order to
obtain it, the
other Synanon
will come into
that dream.*



It's absurd for Sakata to meet Zorozen alone!





Even if we
close it, Akonai
can't choose the
world we go
to next.

**WE
WILL
CHASE
AFTER
THE
BODY.**

**BODY
AND
SOUL,
HAI.**



...I HAVE A
WISH TO MAKE.





Fay!

BUT BECAUSE
MY EYES ARE
MY MAGIC,

ACTUALLY, I
WOULD BE
FINE WITH
GOLDING-
OUT MY
EYEBALL AND
HANDING
IT OVER.

I'LL MOST LIKELY
DIE IF I LOSE
BOTH OF THEM.

AND I CAN'T
DIE JUST YET.



*You will
pay with
the sight in
your right
eye?*

**ALL THIS
EYE CAN
SEE. THAT
WILL BE MY
PAYMENT.**

YES.



*With that
price, what do
you wish for?*



**TO
RETURN**

TO CELES.



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*Just as much as the blood shed,
I had believed that I could protect you...*

*Even if I were
nothing but an empty vessel.*

Chapitre 152 Four Prices



BUT THIS IS ALL I
HAVE TO PAY WITH...

If Fay
does that,

You
can if
You just
can't

he won't
be able
to see
at all!





I TOLD YOU
I'D HIT YOU.



Kuro-
gami!



WHY ARE
YOU THE
ONLY ONE
WHO PAID?

IF THE PRINCESS'S
BODY IS IN CELLS,
THEN YOU CAN'T BE
THE ONLY ONE WHO
GOES THERE.



UP UNTIL
NOW, YOU AND
THE PRINCESS
HAVE DONE
WHATEVER
YOU WANTED.

THIS TIME
WE'RE GOING
TO DO WHAT
I WANT.



WHAT ABOUT THE
PRINCESS' SOUL?



SHUT UP.

*Only souls
may enter
a dream.*



*It's
impossible to
chase after
it now.*

HEY, WITCH.



*About being
extremely rude,
that's a very
tasteless way
to address me,
don't you
think?*



Is Sakura lovely
or is past or
anything made
that dream?



...the
Princess is
not alone.



Besides,

there is
still time

before
the other
Syaoran
arrives.



She has
not a person
who will
give her the
opportunity
to change the
future once
again.



*It's
alright.*



*WHO'S
TAKI?*

*That is an
unrelated
story.*

For now.



*And that child's
future will come to
change as well.*



*Watanuki
will not
disappear
either.*



YEAH.



Mokona will
go too!



So?

SO IT'S
REALLY THE
BODY THAT
WE SHOULD
BE HURRYING
AFTER, HUH?



I'll go
to Celea.



WHAT WILL
YOU DO?



IF THE
ONE WHO
LOOKED
ME UP

IS REALLY AFTER
THE PRINCESS/
BODY, WHICH IS
ENGRAVED WITH
REMEMBERS OF OTHER
DIMENSIONS,

I DON'T KNOW
WHAT HE'LL DO.



BECAUSE
SAKURA...

THE PRINCESS,
SHE TRUSTED
YOU.

I KNEW, BUT
I DIDN'T SAY
ANYTHING.

BUT...

EVEN THOUGH
YOU LIED,

THROUGH
EVERY LIE, THE
PRINCESS STILL
TRUSTED YOU.



AT THAT
TIME, THE
PRINCESS
ASKED US
TO TAKE
CARE OF
YOU.

SO I ALSO
TRUST YOU.

*If Ray
were to
be alone,
Sakura
would
surely
be sad.*

*But if he
were with
everyone,
she would be
very very
happy, for
sure.*





Shin: After seeing Peter's class, what about...



**WHAT
EXCESSIVE
BEHAVIOUR!**





BUT FOR HIM
TO KILL THE
PRINCESS...

I DIDN'T THINK
THAT MAGICKAN
WOULD BE ABLE TO
KILL THE WITCH.



SHORTLY
AFTER HE
REGAINS HIS
ORIGINAL
POWER...

THE ONE THAT
THE MAGICKAN
STARTS TO
DEATH.

SHOULD HAVE BEEN
THE DESCENDANT OF
GLOW REED, "DIAMORAN."



CHANGING
THE TARGET TO
HERSELF AND
GOING SO FAR AS
TO THROW AWAY
HER GOOD LUCK
AND RIGHT LEG.

AFTER REGAINING HER
MAGICAL POWERS, THE
PRINCESS FORSAKE
THIS FUTURE AND
TRIED TO AVOID IT.

THE WITCH AND
THE PRINCESS
ANTICIPATED MY
MOVES, HIGH...

THINGS HAVE
CERTAINLY NOT
GONE ACCORDING
TO PLAN...

BUT THE BODY,
WHICH CONTAINS
THE MEMORIES,
HAS FALLEN
INTO CELLS.

THE
PRINCESS' SOUL HAS
ENTERED A DREAM.



THE FIRST
CURSE CAST ON
THE MAGICIAN
HAD BEEN
BROKEN.

BUT
ANOTHER
CURSE
REMAINS.

A CURSE
THAT CAN ONLY
BE ACTIVATED
IN CELES.



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Things that I've lost...

Things that I've shouldered...

Everything... in that sword...

Chapitre: 153 **The Most Painful Thing**





LOOKS LIKE
THERE WERE
ALSO OTHERS
WHO DID.



AND
FOR SPYING
ON US.



SO YOU
REALLY
DID NOTICE,
HEH.





Everybody
is ready.



I'M FINE



Are you
okay?



Then, the
four prices.



*The Princess
was not the
only who
participated
in the chess.*

*you all
participated
together.*



*Because it is
something you
own by 'your
own power, it
will become
the price*



*Send me the
championship
prize.*



BECAUSE WE
KNEW YOU WERE
WAITING FOR US.

WE DID OUR
BEST IN ORDER
TO RETURN

Malone
didn't
participate.

.....

WEE-BAM-BOOM!

NO

BUT YOU
WAGE
WITH US



"Syaoran..."



*There's one more
condition.*





SORRY

NO...

I WAS
LYING ABOUT
THAT TOO.

EVEN IF I
USE ALL OF MY
MAGIC, I CAN
ONLY MOVE
TO ANOTHER
WORLD ONCE.

.....

ART: KAZUO YAMAGUCHI



ART: KAZUO YAMAGUCHI



ART: KAZUO YAMAGUCHI



MOMONA,
COULD YOU
BRING OUT
SOLARY?

Er?





WPK 1001 (12/04)

WPK 1001 (12/04)



WPK 1001 (12/04)



WAVE AND CLASHING





ART: JAM (GLORY)



To Celes.

Go.





I REALLY THOUGHT
YOU WERE USING
YOUR POWER TO
SEE THE FUTURE.

DEER.

NOEL P. CAESAR



IF THEY
ARE NOT, THEN
THERE WAS NO
USE IN SURVIVING
LONGER LIE.



*Actually, the one
who should have
been stabbed in the
Princess' dream
was "Synanon."*

THERE IS NO
SUCH THING.



*Therefore, if they
are told that there
is someone who
holds that power
exists in another
world, they can
accept that.*

*Those children
all know someone
who hold the power
of foresight.*

SEEMS
LIKE THEY
BELIEVED
IT.

*But it was the
Princess' wish
that no one would
know of that.*



no one but the
Princess can
see the future.

*However, in
that group.*



IT'S NOT
IMPOSSIBLE.

THAT WAS
THE GAME,
WASN'T IT.

WE DO
NOT KNOW
WHETHER
THIS IS TRUE
OR NOT



NOT LETTING
THOSE PEOPLE
UNDERSTAND
WHAT WAS GOING
ON BEHIND THE
SCENES



THAT'S
WHY WE DON'T
TELL YOU.



IF WE TOLD
YOU, YOU
WOULD HAVE
CERTAINLY
TRIED TO
STOP IT.

IF THAT'S
THE STORY,
YOU SHOULD
HAVE TOLD
ME!

OBVIOUSLY!
WATCHING
SILENTLY AS THIS
CHILD IS BEING
STABBED...





EVEN IF SHE
KNOWS, SHE
CAN'T TELL.

EVEN IF
SHE WANTS
TO HELP,
SHE CAN'T
HELP.

FOR THE ONE
CALLED THE
WITCH TO MAKE
SUCH A FACE,
THOSE PEOPLE
MUST BE VERY
IMPORTANT
TO HER.

THERE IS
NOTHING AS
PAINFUL AS
THAT, IS
THERE?

THAT'S WHY, IF
POSSIBLE, IT
WOULD BE NICE TO
HAVE HAPPINESS
AWAITING AHEAD
OF THE PATH THEY
HAVE CHOSEN.



THEY'VE REACHED THE BOTTOM



THIS PLACE IS...

Are we
here?

THEY'VE REACHED THE BOTTOM



CELES.



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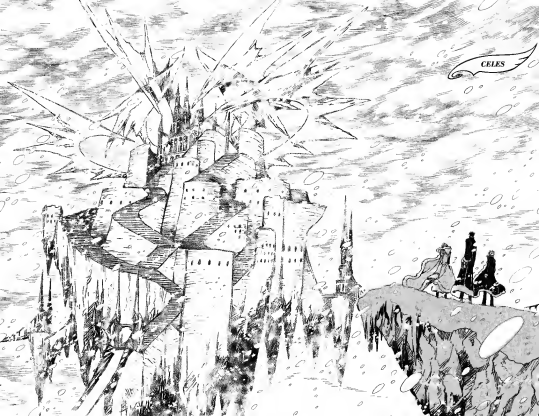




*For the you of tomorrow,
for your memories and your body.*

*For a moment right now,
I became a gust of wind.*

Chapitre 154 Celes Country



CELES





HOW DO YOU
KNOW THAT?



EVEN THOUGH HER
SOUL AND BODY
ARE SEPARATED,
SHALPA-CHAN IS
STILL ALIVE.

AND

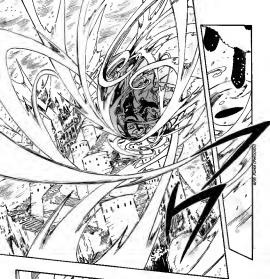
THERE ISN'T ANY
PRESENCE OF
LIFE EXCEPT IN
THAT CASTLE.

AND WHAT
ABOUT THE
OTHER PEOPLE
IN THIS
COUNTRY?





**FUUKA
SHOURAI!**
ESSENCE OF WIND,
COME FORTH!



"Spearon," you
can't also use
this kind of
magic, huh?















FAY.

WELCOME HOME.



ASHURA-OU.

...I
THOUGHT
THAT, IF
POSSIBLE,
I WANTED
TO GO ON

WITHOUT
RETURNING
TO THIS
PLACE.





YOU
PROMISED

THAT YOU
WOULD GRANT
MY WISH.



I HAVE
BEEN WAITING
FOR YOU.



HAS ALSO
BEEN WAITING,
ALL THIS TIME.

THIS
CHILD



FOR YOU.



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Overlapping eyes, light, reflection...

For the miracle...

that changes the world!

Chapitre 135 Unlucky Twins





YOU KILLED ME





THE BIRTH OF
THE SECOND
PRINCE'S SON.

EVEN THE FIRST
PRINCE LOOKED
FORWARD TO IT.

EVERYONE IN
THE COUNTRY
OF VOLESSE
WAITED IT.



WAT THINK?



THE SECOND PRINCE PASSED AWAY DUE TO A SUDDEN ILLNESS.

THE PRINCE WERE TRULY A BAD CHILD.

11
7
3
11
7

ONE PIECE (1995) (1995)

THE PRINCE WAS COMING TO THE END.

THE PRINCE WAS NOT DEAD.

BECAUSE IT WAS SHE WHO GAVE BIRTH TO THE PRINCE... SHE WAS THE ONLY ONE...

THE PRINCE'S CONSCIENCE... HER OWN LIFE... SHE...



ONE PIECE (1995) (1995)



THE
THING
WAS
A BAD
OMEN.

TRULY A
BAD OMEN.

THEY WERE CALLED



ON TOP OF THAT,
THEY POSSESSED
GREAT MAGICAL
POWERS.



THEIR FATHER
AND MOTHER
WERE LED TO THEIR
DEATHS. EVEN THE
COUNTRY COULD
BE DESTROYED.

THEY
BROKE AND
FORTUNE.

EVEN AT SUCH A
YOUNG AGE, TOGETHER
THEIR MAGIC RANKED
SECOND ONLY TO
THE FIRST PRINCE,
EMPEROR OF VALERIA.

BAD
FORTUNE.

IF THEY ARE
ALLOWED TO
GROW UP,
THEIR MAGIC
MIGHT EVEN
SURPASS THE
EMPEROR'S.

THEY WERE CALLED

THEY WERE CALLED

THEY WERE CALLED







AND THE
PEOPLE
SHALL BE
HAPPY.

THE
COUNTRY
WILL BE
ABLE TO
FLOURISH.

IF JUST THE
THINGS WERE
UNFORTUNATE
THAT WOULD BE.



THIS IS A CURSE.



UP
THERE.

AND DOWN
THERE.



THE THINGS
WILL BE KEPT
IN TWO
SEPARATE
PLACES

IN A VALLEY
WHERE MAGIC
HAS NO EFFECT,
AND TIME FLOWS
DIFFERENTLY.



*THE
THINGS,*

ALIVE,

*LIVING IN
MISFORTUNE.*



*ALLOW'S
EVERYONE ELSE
TO BE HAPPY.*





THE BODIES
SIMPLY STAY
THERE, JUST AS
THEY WERE WHEN
THEY WERE
THROWN, NOT
ROTTING.

SUCH IS
THE FATE OF
SINNERS.

FOR THOSE WHO
DON'T SIN,
THERE IS NO
GRAVE TO BE PUT
TO REST IN.

THIS VALLEY
IS A DUMPING
GROUND FOR
SINNERS.





THEY MUST
NEVER LEAVE
THAT PLACE

THEN THE
THINGS WILL BE
SENT TO THAT
VALLEY.

UNTIL THE
WORLD IS
DESTROYED





THERE ARE
NO LIVING
PEOPLE



IN THIS
PLACE



THE ONLY
LIVING
PERSON...



IF WE GET
OUT, HE'LL
BE ABLE TO
USE HENGE

WE WILL
GET OUT
OF THIS
PLACE.



THEY SAY IF WE
GO ON UP, WE
WILL SURPASS
THE EMPEROR'S
ARMY.

THEN WE
WILL GO TO A
DIFFERENT
COUNTRY.





FAY.



WE WILL GO.

BOTH OF US
TOGETHER.









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The blood flowing in their bodies

has not allowed them

to even look each other close.

Chapitre 156 The Beginning of Misfortune



www.manga.com





SENSEI,
THIS READY...



THEY AREN'T
WEARING THE
CLOTHES THAT
OWNERS
USUALLY
WEAR.







EVEN A
CHILD LIKE
THIS...

THIS IS A
PLACE WHERE
CHILDREN ARE
FORGOTTEN.



WHAT KIND
OF BEAST COULD
THEY HAVE
COMMITTED?

THE
CHILDREN
AND THE
ELDERLY...

BUT



BUT HE
BEING HERE,

I CAN CLIMB
THE HILL AND
GET OUT.



FAY CAN'T
GET OUT
FROM THAT
TOWER.



I CAN
GET OUT.



SOMETHING
ALREADY
HAPPENED IN
THIS COUNTRY.

NOT
BEFORE
THAT

IF I
CLAMP

AND
GET OUT,

PAY AND I
WILL GO TO A
DIFFERENT
COUNTRY.

I HAVE TO
FIND OUT WHAT
HAPPENED
IN VALEROL.







THIS TOO IS A
RESULT OF THE
TWIN PRINCES
BEING BORN IN
OUR COUNTRY.



THE
EMPEROR

HIS
GONE
MID...?



THE THING
OF RESOUR-
TUNE...

THIS
IS ALL
BECAUSE
OF...













YUUI!



YOUR BIRTH WAS...
THE BEGINNING OF ALL
THE MISFORTUNE.



EVERYTHING... IS...
THE MISFORTUNE
BROUGHT ON BY...
YOU PRINCE.



IT ENDS...
HERE.



THAT'S
THE ONLY
ONE LEFT
ALIVE IN THIS
COUNTRY...

THAT'S
YOU PRINCE
AND I AM



THE ONLY
ONES LEFT
ALIVE IN THIS
COUNTRY...

ARE THE
TWO OF
YOU...

THE
TWINS OF
REDFORTUNE.

LIVE ON.

AND PAY FOR
YOUR SIN...







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Weekly Shounen Magazine





*Even though there's only one thing
that I want to take back*

Chapter 157 The Final Choice







IS IT A BOY
JUST TO BE
BOAT?

AS
THINKS,

WE WERE
ONLY BORN
TOGETHER,
AND YET...

WE WERE ONLY
BORN, AND YET...!

© 1995 GAIN GAIN (FOURTH QUARTER)

YUUI!



YUUN!

WORLD
PEOPLE
WHO HAVE
NOTHING TO
DO WITH
THIS...

WE...?

JUST BECAUSE
THE TWO OF US
ARE TOGETHER

JUST EXISTING
TOGETHER!

EVEN IF WE WENT
TO A DIFFERENT
COUNTRY, WE'D
TAKE THEM WITH US
TO THE GARDEN



WOULD
EVERYONE
STILL



JUST
BECAUSE...



DIET



YUJI...

**WE'RE
ALIVE!?**



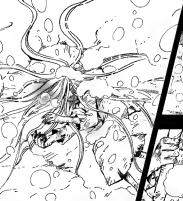


IS THAT A SIN?

JUST BEING ALIVE,







AND I BRING THE ONE
TO SEE THAT ONE. PLEASE
YOU WOULD BE ABLE TO
LIVE WITHOUT THINKING
SUCH THOUGHTS.



I'M SORRY.



I'M
SORRY.

I'M
SORRY.







DO YOU WANT
TO LEAVE? GET
OUT OF HERE?



...A DREAM
ABOUT

ACT 1, SCENE 1



IT'S
REALITY.

THIS
IS NOT A
DREAM.



BACK
THEN.







...I WANT
TO LEAVE.

IF THERE
ARE OTHER
WORLDS ...
I WANT TO
LEAVE.

AND ...
SOMEONE...



I SHALL
GRANT THAT
WISH.

HOWEVER,
ONLY ONE CAN
GET OUT.



CHOOSING,

WOULD YOU TAKE
OTHER CARE?



LET YOUR
OUT.

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*If you close your eyes,
a door will open.*

Beyond it lies-





CHOON.

ONLY ONE
MAY LEAVE
THIS PLACE.





YOU MUST
CARRY THE
RESPONSIB-
ILITY



YOU HAVE
CHOSEN.

But...



THIS IS





WHAT
WOULD
YOU DO?

IF IT WERE
POSSIBLE,



SOMETHING
LIKE THAT...
I DON'T KNOW...



WOULD YOU
LIKE TO CHOOSE
AGAIN?

**IF THERE WAS
A WAY TO BRING
THE DEAD BACK
TO LIFE, WHAT
WOULD YOU DO?**



DO YOU
WANT

TO
TURN
BACK
TIME?



WHAT...



WHAT...

FOR THE FIRST TIME

THAT I WOULD
HAVE YOU DO



THERE IS
SOMETHING



WHAT...
IS IT



HOWEVER,

YOU WILL BE
ABLE TO GET
OUT OF HERE!

SOON,
SOMEONE WILL
COME TO PICK
YOU UP.



**THE OTHER
CURSE IS...**



AND



IF THERE EVER
COMES A DAY
WHEN SOMEBODY
SURPASSES YOUR
POWERFUL MAGIC,
THE REASON THAT
BOTH OF YOU HAVE
ALWAYS BEEN
LOCKED UP...

IF THAT
PERSON APPEARS
BEFORE YOU, YOU
WILL KILL HIM.







I CAME TO
PICK YOU UP.



I'M FROM
ANOTHER
WORLD.



...ARE
YOU FROM
DEADNESS?

DEATH WORLD, DEADNESS IS THE JEWELRY EQUIVALENT
TO THE GENTLEST CONCEPT OF HEAVEN.



DO YOU WISH
TO STAY HERE?

BECAUSE...
THERE'S
SOMETHING...
I MUST DO...

THEN YOU
CAN'T STAY
HERE, CAN YOU?

YOU MUST
LIVE ON.



TO FULFILL
YOUR WISH.

TO CAUSE
AN IMPROBABLE...?







AT THE SAME
TIME, THE CHILD
IN THE TOWER
WAS PRESENTED
WITH THE SAME
CHOICE, AND HE
CHOSE YOU.



FAY.

NO, YOUR
NAME IS
REALLY YUJI,
RIGHT?



Report.

YOU SHOULD
KNOW, NOW THAT
YOU'VE RECEIVED
THE MEMORIES
OF THAT CHILD.



HOWEVER,



YOUR OWN
NAME, YUJI, WAS
ERASED FROM
THE WORLD.

YOU
INTRODUCED
YOURSELF
USING THE
NAME OF THIS
DEAD CHILD.



EVEN SO,
YOUR SINS
WON'T
DISAPPEAR.



YOUR
PAST.

IT'S
ALRIGHT.

THE TWO WHO
HAVE COME
WITH YOU HAVE
ALSO SEEN





THE
PROMISES
YOU MADE
IN THE
PAST,

AND THE
TRUTHS YOU
KNEW ALL
ALONG





THE OTHER
CURSE IS...



...But



I WILL HAVE
YOU DO ON A
JOURNEY

THE
CARRIAGE,

THERE
IS NO NEED
FOR YOU TO
REMEMBER



A JOURNEY
THROUGH
HARSH
WORLDS.



WITH THE
PRINCESS
OF THE
DESERT,

AND THE
GLOVE THAT
I HAVE
PREPARED.

YOU WILL
BE MY
PAWN.

To Be Continued

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CLAMP

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